

**Doing the Body in the 21st Century**  
**International Conference**  
**Gender, Sexuality and Women's Studies Program**  
**University of Pittsburgh, March 31 - April 2, 2016**  
**Conference Program**

**Thursday, March 31**

4:00-5:00pm

Registration

**Room: University Club, Ballroom A**

(123 University Place, Pittsburgh, PA 15260)

5:00-7:00pm

Welcome and Introduction:

Todd Reeser

Director Gender, Sexuality & Women's Studies Program

University of Pittsburgh

Opening Keynote Lecture

"The Sovereignty of the Senses"

Ann Cvetkovich

University of Texas, Austin

**Room: University Club, Ballroom A**

7:00pm

Reception

**Room: University Club, Ballroom A**

**Friday, April 1**

<p><b>8:00-9:00am</b></p>	<p>Registration</p> <p>Continental Breakfast</p> <p><b>Room: CL - 401 (GSWS suite, 4th floor)</b></p>
<p><b>9:00-9:50am</b></p>	<p style="text-align: center;"><b>Meet the Author, Session #1</b></p> <p style="text-align: center;">Discussion with authors of forthcoming or recent books (chapters available on the conference webpage)</p> <hr/> <p><b>Erynn Masi de Casanova</b>, University of Cincinnati – <i>Buttoned Up: Clothing, Conformity, and White-Collar Masculinity</i> (Cornell University Press, 2015) <b>Room: CL - 402 (4th floor)</b></p> <hr/> <p><b>Yolanda Covington-Ward</b>, University of Pittsburgh – <i>Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo</i> (Duke University Press, 2015) <b>Room: CL - 142 (1st floor)</b></p> <hr/> <p><b>Cathy Hannabach</b>, Independent Scholar – <i>Blood Cultures: Medicine, Media, and Militarisms</i> (Palgrave-MacMillan, 2015) <b>Room: CL - 407 (4th floor)</b></p> <hr/> <p><b>Christine Labuski</b>, Virginia Tech – <i>It Hurts Down There: The Bodily Imaginaries of Female Genital Pain</i> (SUNY Press, 2015) <b>Room: CL - 1001-B (10th floor)</b></p>

**Friday, April 1**

**9:50-10:00am**

Coffee Available

Room: CL - 401 (GSWS suite, 4th floor)

<p><b>10:00-11:15am</b></p> 	<p style="text-align: center;"><b>Autism and Trauma</b></p> <ul style="list-style-type: none"> <li>• <b><i>Kate Jenkins</i></b>, Winona State University: “Claiming the Body Autistic: Reclaiming Embodied Selfhood in Adult-Diagnosed Older Autistics”</li> <li>• <b><i>Claire Haiman</i></b>, Columbia University: “Trauma, Not Disorder: Clinical and Sociocultural Perspectives on Body-Focused Psychotherapy”</li> <li>• <b><i>Stephanie Eckstrom</i></b>, University of Pittsburgh: “ ‘I have a lot to learn’: Embodying the ‘good mother’ within the social dynamics of autism”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Paul Wallace</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-142 (1st floor)</b></p>
	<p style="text-align: center;"><b>Non-living bodies, post life bodies</b></p> <ul style="list-style-type: none"> <li>• <b><i>Natalie Polzer</i></b>, University of Louisville: “Universal Body or Ancestral Body? Direct Contemplation of the Cadaver as a Means of Generating Social Meaning”</li> <li>• <b><i>Matthew Strang</i></b>, York University: “Make Me A Match! The Social Organization of Becoming a Living Organ ‘Donor’ ”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Chloé Hogg</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-1228 (12th floor)</b></p>

**Friday, April 1**

<p><b>11:30am- 12:30pm</b></p>	<p align="center"><b>Meet the Author, Session #2</b></p> <p>Discussion with authors of forthcoming or recent books (chapters available on the conference webpage):</p>
	<p><b>Rachel Hurst</b>, St. Francis Xavier University, Nova Scotia - <i>Surface Imaginations: Cosmetic Surgery, Photography, and Skin</i> (McGill-Queen's University Press, 2015) <b>Room: CL-142 (1st floor)</b></p>
	<p><b>Kimerer LaMothe</b>, Independent Scholar - <i>Why We Dance: A Philosophy of Bodily Becoming</i> (Columbia University Press, 2015) <b>Room: CL- 402 (4th floor)</b></p>
	<p><b>Laura Mauldin</b>, University of Connecticut - <i>Made to Hear: Cochlear Implants and Raising a Deaf Child</i> (University of Minnesota Press, 2016) <b>Room: CL-337 (3rd floor)</b></p>
	<p><b>Sara Moslener</b>, Central Michigan University - <i>Virgin Nation: Sexual Purity and American Adolescence</i> (Oxford University Press, 2015) <b>Room: CL-1001B (10th floor)</b></p>
	<p><b>Victoria Pitts-Taylor</b>, Wesleyan University - <i>The Brain's Body: Neuroscience and Corporeal Politics</i> (Duke University Press, 2016) <b>Room: CL-1228 (12th floor)</b></p>

**12:30-1:30pm**      Box Lunch and Beverages Available for all Presenters (pre-  
registration required)  
  
Room: CL - 401 (GSWS suite, 4th floor)

(CL=Cathedral of Learning)\*

**Friday, April 1**

**1:30-2:30pm**

Keynote Lecture

"On Tracking and Transitions"

Toby Beauchamp

University of Illinois, Urbana-Champaign

Introduced by

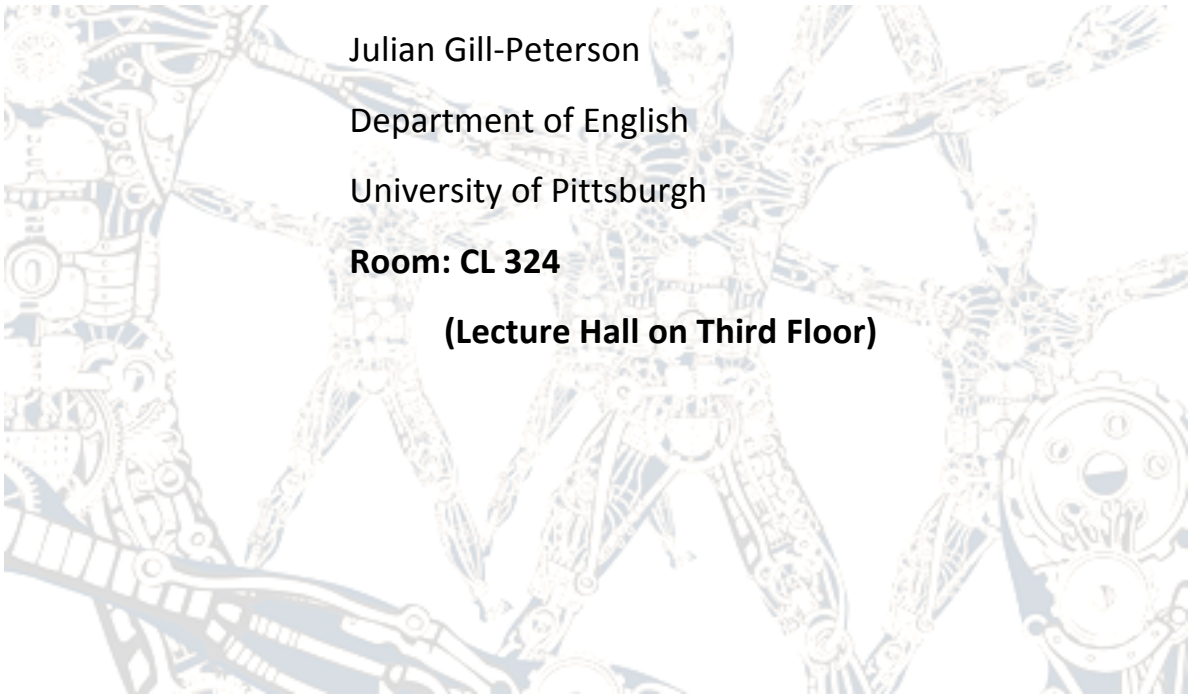
Julian Gill-Peterson

Department of English

University of Pittsburgh

**Room: CL 324**

**(Lecture Hall on Third Floor)**



**Friday, April 1**

**Simultaneous Panels**

<p><b>2:45-4:00pm</b></p>	<p style="text-align: center;"><b>Bodies and State Powers</b></p> <ul style="list-style-type: none"> <li>• <b>Katie Horowitz</b>, Davidson College: “At-homonationalism: Time and the Terrorist Inside”</li> <li>• <b>Martin Göessl</b>, University of Applied Sciences Styria, Austria: “Bodies of recognition and a ‘something’ in between. The impossibility of splitting power and the reason for absent alliances”</li> </ul> <p style="text-align: center;"><b>Chair: Walter Temple</b>, Oakland University</p> <p style="text-align: center;"><b>Room: CL-G13 (Ground floor)</b></p>
	<p style="text-align: center;"><b>Body and Economics</b></p> <ul style="list-style-type: none"> <li>• <b>Dale Spencer</b>, Carleton University: “Homeless Masculinities, Abject Bodies, and Cruel Optimism”</li> <li>• <b>Binitha Thampi</b>, Indian Institute of Technology Madras: “Aesthetic Labour in the Services Sector in India: Racialised Feminised Bodies”</li> <li>• <b>Benjamin Hegarty</b>, Australian National University : Transnational Transgender, Intimacy and the Market in 1970s Indonesia”</li> </ul> <p style="text-align: center;"><b>Chair: Laura Brown</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-358 (3rd floor)</b></p>
	<p style="text-align: center;"><b>Disabled Dancing Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Krista Miranda</b>, New York University: “‘I wasn’t made to click. But with you I click. We. Click.’: Constructing the Prosthetic Body in Claire Cunningham’s Dance Theater”</li> <li>• <b>Joshua Hall</b>, Emory University: “Figuration on Differently-Abled Bodies: Redressing Graceless Environments”</li> </ul> <p style="text-align: center;"><b>Chair: Tyler Bickford</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-204 (2nd floor)</b></p>

**Friday, April 1**

<p><b>2:45-4:00pm</b></p>	<p><b>Lifestyles and Age</b></p> <ul style="list-style-type: none"> <li>• <b><i>Evgeniya Golman</i></b>, National Research University, Higher School of Economics, Moscow: “Bodily Practices, Health and Mindfulness”</li> <li>• <b><i>Kaitlyn Haynal</i></b>, University of Pittsburgh: “<i>Olive My Body: The Transformation of Wellness through a Mediterranean Diet and Lifestyle</i>”</li> <li>• <b><i>Olga Sergeyeva</i></b>, Saint-Petersburg State University and ITMO National Research University, Russia: “Aging Body: Cinema Representation Of The Third Age Sexuality”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Kathleen Vitullo</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-208 A (2nd floor)</b></p>
	<p><b>Social Media</b></p> <ul style="list-style-type: none"> <li>• <b><i>John Wei</i></b>, The University of Auckland: “Queer Confucian Bodies on Digital Screens: Sexual Capital, Dis/Embodiment, and Locative Mobile Social Media”</li> <li>• <b><i>Rayanne Streeter</i></b>, Virginia Tech: “ ‘It’s Time for a Revolution’: How the Body Acceptance Movement Shapes Notions of Health and Beauty Through Social Media”</li> <li>• <b><i>Rebecca Carbery</i></b>, Institute for Advanced Studies on Science, Technology and Society: “Beyond binary gender: Self-Representation by non-binary trans people through new digital media”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Brent Malin</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-116 (1st floor)</b></p>
	<p><b>Changing the Body with Tech</b></p> <ul style="list-style-type: none"> <li>• <b><i>Luis Navarro-Ayala</i></b>, St. Norbert College: “Sexual Mimicry in Morocco: From Strategic Confusion to Bodily Liberation”</li> <li>• <b><i>Kelly Fritsch</i></b>, Women and Gender Studies Institute, University of Toronto: “Disabled Bodies for Earthly Survival: War, Imperialism, and Military Bodily Enhancement Technoscience”</li> <li>• <b><i>Jessica Neasbitt</i></b>, University of California, Santa Cruz: “Female Genital Cosmetic Surgery: Making Bodies with a Means to (A) Mend”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Michelle Murphy</i></b>, University of Toronto</p> <p style="text-align: center;"><b>Room: CL-130 (first floor)</b></p>

**Friday, April 1**

<p><b>2:45-4:00pm (cont'd)</b></p>	<p><b>Body Images</b></p> <ul style="list-style-type: none"> <li>• <b>Anna Swanson</b>, University of Iowa: “Screening Eating Disorders: (re)defining the limits of representation for embodied experience”</li> <li>• <b>Vita Emery</b>, Fordham University: “Symbolic Body Image”</li> <li>• <b>Andrea Conger</b>, University of Indiana: “A Sensible Body: Using a somatic approach to shift conversations about female body image”</li> </ul> <p><b>Chair: anupama jain</b>, University of Pittsburgh</p> <p><b>Room: CL-139 (first floor)</b></p>
	<p><b>Body Through Visual Arts</b></p> <ul style="list-style-type: none"> <li>• <b>Judy O'Buck Gordon</b>, Kansas State University: “Palpable Space”</li> <li>• <b>Caitlin Bruce</b>, University of Pittsburgh: “Establishing the Interval Through Aesthetic Bodies in the Palacio de Bellas Artes”</li> <li>• <b>Rosemary Meza-Desplas</b>, El Centro College Dallas, Texas: “Shake Your Hips Like Battleships: The Female Figure in 21<sup>st</sup> Century Visual Art”</li> </ul> <p><b>Chair: Caitlin Bruce</b>, University of Pittsburgh</p> <p><b>Room: CL-142 (first floor)</b></p>
	<p><b>Bodies and Power: War and Death</b></p> <ul style="list-style-type: none"> <li>• <b>Balbir Singh</b>, University of Washington: “Minor icons in death: Visualizing Necropower in Sikh Martyrdom”</li> <li>• <b>Candace Skibba</b>, Carnegie Mellon University: “Written on the Female Body: The Markings of the Spanish Civil War”</li> <li>• <b>Anja Wieden</b>, Oakland University: “Bodies of Destruction: Sexual Violence and the Aerial Bombing in Gert Ledig’s Postwar German Novel <i>Payback</i>”</li> </ul> <p><b>Chair: Karen Hammer</b>, Graduate Center of the City University of New York</p> <p><b>Room: CL-304 (3rd floor)</b></p>



**Friday, April 1**

<p><b>2:45-4:00pm</b></p>	<p><b>Domestic Work/Violence</b></p> <ul style="list-style-type: none"> <li>• <b>Anindita Chatterjee</b>, Jawaharlal Nehru University, New Delhi: “Maid to Maiden: Speaking skills, styling and bodily comportment among the Bengali domestic workers of Calcutta”</li> <li>• <b>Paige Sweet</b>, University of Illinois, Chicago: “Feminist Borderlines: Trauma and the New Structure of Domestic Violence Survivorhood”</li> <li>• <b>Luz Martin Del Campo-Hermosillo</b>, Long Island University, Brooklyn: “Transformative Bodies: Cartographies of Domestic Violence Situating the Body within the Theory, Self-Reflexivity to Advocacy”</li> </ul> <p><b>Chair: Lara Putnam</b>, University of Pittsburgh</p> <p><b>Room: CL-151 (1st floor)</b></p>
	<p><b>Corporeal/Sexual Violence</b></p> <ul style="list-style-type: none"> <li>• <b>Esther Ohito</b>, Columbia University: “Dismantling the Master’s House: Black Feminism and the Liberation of Embodied Black Female Subjectivities in Public Schools”</li> <li>• <b>Nicole Scalissi</b>, University of Pittsburgh: “As Slippery as Blood: Locating identity and culpability in Ana Mendieta’s early artworks”</li> <li>• <b>Natasa Thoudam</b>, Indian Institute of Technology Bombay: “Manorama’s ‘Raped’ Body as a ‘Site of Memory’”</li> </ul> <p><b>Chair: Karma Chávez</b>, University of Wisconsin, Madison</p> <p><b>Room: CL-327 (3rd floor)</b></p>
	<p><b>Bodies in Politics</b></p> <ul style="list-style-type: none"> <li>• <b>Ayondela McDole</b>, Syracuse University: “Dragging Mammy: The politics and performativity of Mammy Drag”</li> <li>• <b>Rachel Walerstein</b>, University of Iowa: “Making Sex Mean: A Case Study of Elliot...Schreber?”</li> <li>• <b>Zoë Newman</b>, University of Toronto: “This is not a body: Rob Ford and the spectacle of difference”</li> </ul> <p><b>Chair: Peter Campbell</b>, University of Pittsburgh</p> <p><b>Room: CL-306 (3rd floor)</b></p>

**Friday, April 1**

<p><b>2:45-4:00pm</b></p>	<p><b>Protesting Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Michelle Velasquez-Potts</b>, UC Berkeley: “Resisting Incapacitation: Hunger Striking as Political Strategy at Guantanamo Bay”</li> <li>• <b>Rachel Kutz-Flamenbaum</b>, University of Pittsburgh: “Embodied Protest Performances”</li> </ul> <p><b>Chair: Marie Skoczylas</b>, University of Pittsburgh</p> <p><b>Room: CL-349 (3rd floor)</b></p>
	<p><b>Institutionally Controlled Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Jessi Lee Jackson</b>, SUNY – University at Buffalo: “Premature Death and Carceral Labor”</li> <li>• <b>Zach Strassburger</b>, Winona State University: “Medical Decision-Making and Bodily Autonomy for Youth in Foster Care”</li> </ul> <p><b>Chair: Sara Goodkind</b>, University of Pittsburgh</p> <p><b>Room: CL-363 (3rd floor)</b></p>
<p><b>4:00-4:15pm</b></p>	<p>Coffee Break, CL - 401 (GSWS suite, 4th floor)</p>
<p><b>4:15-5:45pm</b></p>	<p><b>Corporeal Becomings: Sounds, Artists, Toys</b></p> <ul style="list-style-type: none"> <li>• <b>Brandon Masterman</b>, New York University: “Feeling Disintegrated: Harsh Noise Music, Sonic Discomfort, and the Becoming-Queer Body”</li> <li>• <b>Mariana Matveichuk</b>, Les Kurbas National Centre for Theatre Arts: “Artist as Institution: Body Emancipation”</li> <li>• <b>Shelly Ronen</b>, New York University: “Taboo Body Forms: Sex Commodities and Proper Consumption of Pleasure”</li> </ul> <p><b>Chair: Yoko Suzuki</b>, University of Pittsburgh</p> <p><b>Room: CL-352 (3rd floor)</b></p>

**Friday, April 1**

<p><b>4:15-5:45pm</b></p>	<p><b>Body as Art Installation</b></p> <ul style="list-style-type: none"> <li>• <b>Marius Henderson</b>, University of Hamburg, Germany: “Between Monasticism and Excess; or, Your Body is a Temple and a Landfill”</li> <li>• <b>Ivan Bujan</b>, Northwestern University: “Meds’ r ‘Us: Vital Materiality taking over”</li> </ul> <p><b>Chair: Kate Korroch</b>, University of California, Santa Cruz</p> <p><b>Room: CL-602 (6th floor)</b></p>
	<p><b>Identity Assertion, Minority Experience</b></p> <ul style="list-style-type: none"> <li>• <b>Didem Ünal-Abaday</b>, Bilkent University: “Gender, Women’s Bodies and the Contours of Embodied Feminist Protests in Contemporary Turkey”</li> <li>• <b>Emma Rifai</b>, University of Iowa: “Fashioning Identities: New Relationships with Fashion and Modesty in Turkey”</li> <li>• <b>Samantha Levinson</b>, Carnegie Mellon University: “Measuring the Acculturating Body: Appropriating and Approximating the Asian-American Experience through Statistics”</li> </ul> <p><b>Chair: anupama jain</b>, University of Pittsburgh</p> <p><b>Room: CL-206 (2nd floor)</b></p>

**Friday, April 1**

**6:00-7:30pm:**

Keynote Lecture

"The Queer Politics of Coalition"

Karma Chávez

University of Wisconsin, Madison

**Room: CL 332 (3rd floor)**

Introduced by

Lester Olson

Department of Communication

University of Pittsburgh

**7:40-8:00pm**

*YoungGiftedandFat*

Performance by Sharrell Lockett, California State  
University-Dominguez Hills

**Room: CL 332 (3rd floor)**

**Saturday, April 2**

**8:00-9:00am**

Registration

Continental Breakfast

Room: CL - 401 (GSWS suite, 4th floor)

### Simultaneous Panels

<p><b>9:00-10:15am</b></p>	<p><b>Freak, Monsters and Disabled Bodies</b></p> <ul style="list-style-type: none"> <li>• <b><i>Mariana Morais Da Silva</i></b>, University of São Paulo, Brazil: “Freak Show in the 21th Century: New Ways of an Old Industry”</li> <li>• <b><i>Tara Schwitzman</i></b>, Columbia University: “Embodying the Monster: Theorizing difference by feminizing disability and disabling gender”</li> <li>• <b><i>Sankalpa Satapathy</i></b>, Indian Institute of Management Calcutta: “Role of Body Shame in Social Experiences of Disabled Women”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Anastasia Todd</i></b>, University of Arizona</p> <p style="text-align: center;"><b>Room: CL-G13 (Ground floor)</b></p>
	<p><b>Trans* Rights and Bodies</b></p> <ul style="list-style-type: none"> <li>• <b><i>Amelia Thorpe-Gosley</i></b>, University of Toronto: “From Bones to Brains: Challenging the Pathologisation of Trans* Bodies”</li> <li>• <b><i>Peter Dunne</i></b>, New York University: “Rules without Reason?: Re-Assessing Policy Arguments for the Enforced Medicalization of Transgender Bodies”</li> <li>• <b><i>Alexandre Baril</i></b>, University of Ottawa: “Trans-Crip Time: The Porous Corporeal-Temporality of Trans and Disabled Experiences”</li> </ul> <p style="text-align: center;"><b>Chair: <i>Katie Horowitz</i></b>, Davidson College</p> <p style="text-align: center;"><b>Room: CL-363 (3rd floor)</b></p>

**Saturday, April 2**

<p><b>9:00-10:15am</b></p>	<p><b>Trans* Subjects</b></p> <ul style="list-style-type: none"> <li>• <b>Kate Korroch</b>, University of California, Santa Cruz: “Transitioning the Gaze and Searching for Power: Harisu’s 2001 Dodo Cosmetic Advertisement”</li> <li>• <b>Matthew Edwards</b>, University of Missouri, Kansas City: “Naty Menstrual’s Unfinished Business: Trans-forming the Neoliberal Subject in Contemporary Argentina”</li> </ul> <p><b>Chair: Chair: Peter Campbell</b>, University of Pittsburgh</p> <p><b>Room: CL-208 A (2nd floor)</b></p>
	<p><b>Literatures of Color</b></p> <ul style="list-style-type: none"> <li>• <b>Pauline Mari Hernando</b>, University of the Philippines: “The Unloosing of Body in the Revolutionary Poetry of Maria Lorena Barros”</li> <li>• <b>Sole Anatrone</b>, University of California, Berkeley: “Old Scars Fresh Wounds: Brown Bodies in Today’s Europe”</li> </ul> <p><b>Chair: Julian Gill-Peterson</b>, University of Pittsburgh</p> <p><b>Room: CL-244 A (2nd floor)</b></p>
	<p><b>Limits of the Body</b></p> <ul style="list-style-type: none"> <li>• <b>Elena Igartuburu</b>, SUNY New Paltz: “Political Prostitutes and Fierce Homosexuals: Vulnerable Strategies for the Negotiation of Jamaican Political Space”</li> <li>• <b>Shazrah Salam</b>, Massey University: “Mai Ni Main Kinu Akhaan— O Mother! Whom should I Tell”: The Politics of Rape and Silence in Pakistani Fiction”</li> <li>• <b>Gila Ashtor</b>, Institute for Psychoanalytic Training and Research, New York City: “Transgendering Gender: A New Phenomenology of Embodied Development”</li> </ul> <p><b>Chair: Nancy Glazener</b>, University of Pittsburgh</p> <p><b>Room: CL-249 (2nd floor)</b></p>

**Saturday, April 2**

<p><b>9:00-10:15am</b></p>	<p><b>Novel Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Anamika Devani</b>, Pandit Deendayal Petroleum University, Gandhinagar, India: “Hunger Games, Body Politic, Popular Culture – Who Wins?”</li> <li>• <b>Sagnika Chanda</b>, University of Pittsburgh: “Motherhood Deferred: Time and Motherhood in Jhumpa Lahiri’s <i>The Lowland</i>”</li> <li>• <b>Marlee Fuhrmann</b>, University of Pittsburgh: “Celibate Bodies: Off Script and Unbound”</li> </ul> <p style="text-align: center;"><b>Chair: Corey Hickner-Johnson</b>, University of Iowa</p> <p style="text-align: center;"><b>Room: CL-306 (3rd floor)</b></p>
	<p><b>Queer Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Zachary Agudelo</b>, Towson University: “Sense8: The Queer Potential to Disrupt the Gay White Male Gaze”</li> <li>• <b>Walter Temple</b>, Oakland University: “Representing Queer Bodies in Transition: (re) Envisioning the Gay Postcolonial Body”</li> <li>• <b>Carla Suarez</b>, UMass, Amherst: “Erasing Gender Norms/Drawing Queer Bodies in A.K. Summer’s Graphic Novel <i>Pregnant Butch</i>”</li> </ul> <p style="text-align: center;"><b>Chair: Julie Beaulieu</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-349 (3rd floor)</b></p>
	<p><b>Positive Framing of Overweight Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Stefanie Snider</b>, Arkansas State University: “No More Beauty, Let’s Try the Beast: Embracing Ugliness in Contemporary Fat Visual Representations”</li> <li>• <b>Laura Pratt and Andrea Baldwin</b>, Auburn University: “Beyond the Beauty Myth to the Corset of Conditionality: The Marginalization of the Fat Woman’s Body in the Age of Body Positivity”</li> <li>• <b>Allison Little</b>, University of Pittsburgh: “Hamplanets, Landwhales, and Feminists: The Fatosphere and Anti-Fatosphere”</li> </ul> <p style="text-align: center;"><b>Chair: Emily Crosby</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-352 (3rd floor)</b></p>

**Saturday, April 2**

<p><b>9:00-10:15am</b></p>	<p><b>Dance as Knowledge</b></p> <ul style="list-style-type: none"> <li>• <b>Miriam Piilonen and Thomas Love</b>, Northwestern University: "Dressing the Body in Movement/Dancing the Body in Fashion"</li> <li>• <b>Jessica Fiala</b>, Independent Scholar/Company Member, Rigmala Dance: "Docile Bodies and Technologies of the Self in Bharatanatyam's Transfigured Past and Transcultural Present"</li> <li>• <b>Natalie Garrett-Brown</b>, Coventry University, UK: "Corporeal Knowing; dance, embodiment and 'being' the body"</li> </ul> <p><b>Chair: Caitlin Bruce</b>, University of Pittsburgh</p> <p><b>Room: CL-358 (3rd floor)</b></p>
	<p><b>Epiphanies in Helix: A Pseudo-Greek Drama in Three Acts or On the Paradoxes and Dilemmas of Revealing Personal DNA Information as Modes of Truth-Telling</b></p> <ul style="list-style-type: none"> <li>• <b>Maureen Porter; Jenny Wills; Lisa Parker; Lisa Giguere; Skillen Heather; Amelia Porter-Bacon; Brenda Diergaarde, and Frayda Cohen</b></li> </ul> <p>"Dramatis Personae"  "Act I: The Language of Genes: Asian Adoption and DTC DNA Services"  Act II: Blood is Thicker than Water; DNA is Thinner than Identity  Act III: Dis-/covering the (Student) Body: Possibilities and Pitfalls of Using Personal DNA Information in Educational Settings"</p> <p><b>Chair: Maureen Porter</b>, University of Pittsburgh  <b>Room: CL-206 (2nd floor)</b></p>
	<p><b>Illegible and "Other" Bodies</b></p> <ul style="list-style-type: none"> <li>• <b>Lisa McGuire</b>, Georgia State University: "Caution: Do Not Feed the Vagina Dentata"</li> <li>• <b>Tonia Hughes</b>, Georgia State University &amp; Georgia Southwestern State University: "Homogenized"</li> <li>• <b>Jordan Forrest Miller</b>, Georgia State University: "YouTube as a Site of Counternarratives to Transnormativity"</li> </ul> <p><b>Chair: Lisa McGuire</b>, Georgia State University</p> <p><b>Room: CL-313 (3rd floor)</b></p>



**Saturday, April 2**

**10:15-10:30** Coffee Break

Room: CL - 401 (GSWS suite, 4th floor)

**Simultaneous Panels**

<p><b>10:30-11:45am</b></p>	<p><b>Training the Body, Power Relations</b></p> <ul style="list-style-type: none"> <li>• <b>Hugo Ceron-Anaya</b>, Lehigh University: “Golf is a difficult sport for Women”: Space, Gender, and the Body in the Affluent world of Golf Clubs in Mexico”</li> <li>• <b>Ana Koncul</b>, University of Southeast Norway: “Corps-à-corps: Cultural Constructions of Altered Embodiment”</li> <li>• <b>Mohammad Mozumder</b>, University of Pittsburgh: “Pre-Bourdieuian ‘Habitus’ and the Power of Educating the Body in Our Times”</li> </ul> <p style="text-align: center;"><b>Chair: Annette Brömdal</b>, University of Southern Queensland, Australia <b>Room: CL-313 (3rd floor)</b></p>
	<p><b>Medicine and Philosophy</b></p> <ul style="list-style-type: none"> <li>• <b>Ally Day</b>, University of Toledo: “Reading Bioethically and Resisting Narrative Medicine’s Neoliberal Agenda”</li> <li>• <b>Brock Bahler</b>, University of Pittsburgh: “Merleau-Ponty on Embodied Cognition and How Paralyzed Men Can Stand as a Result of Spinal Cord Epidural Stimulation”</li> <li>• <b>Dorothy Kou</b>, Maxwell School of Citizenship and Public Affairs, Syracuse University: “Malignant (T)errorists: How Cancer Perpetuates Hope and Dis-Ease in an Affective Economy”</li> </ul> <p style="text-align: center;"><b>Chair: Claire Haiman</b>, Columbia University <b>Room: CL-363 (3rd floor)</b></p>

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**Saturday, April 2**

<p><b>10:30-11:45am</b></p>	<p><b>The Politics of Thinking the Body in the 21st Century Classroom: Traumatized Embodiment and Affective Pedagogy</b></p> <ul style="list-style-type: none"> <li>• <b>Julie Kubala</b>, Georgia State University: “Of Trauma and Triggers: Feminist Pedagogies of Affective Embodiment”</li> <li>• <b>Megan Sinnott</b>, Georgia State University: “Teaching Ontological Difference: The Body and Spirit Possession in Thailand”</li> <li>• <b>Martha Donovan</b>, Georgia State University: “Post-human Pedagogy: Instruction and (Dis)embodied Experience”</li> <li>• <b>Julita Czernecka and Krystina Dzwonkowska-Godula</b>, University of Łódź, Poland: “Gendered age and the men's and women's attitudes towards appearance. Taking care of esthetic capital in different age”</li> </ul> <p style="text-align: center;"><b>Chair: Julie Kubala</b>, Georgia State University</p> <p style="text-align: center;"><b>Room: CL-358 (3rd floor)</b></p>
	<p><b>Embodied Desires: Intimate and Public Spheres</b></p> <ul style="list-style-type: none"> <li>• <b>Stacey Goguen</b>, Boston University: “Stereotype Threat, Stress, and Desire”</li> <li>• <b>Unnimaya Kurup</b>, Indian Institute of Technology Madras: “Performing gender through the body – A feminist exploration of pain and pleasure”</li> <li>• <b>Emma Leigh-Waldron</b>, University of California, Davis: “ ‘This FEELS SO REAL!’: Sense and Sexuality in ASMR Videos”</li> </ul> <p style="text-align: center;"><b>Chair: Stephanie Eckstrom</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-206 (2nd floor)</b></p>

**Saturday, April 2**

<b>10:30-11:45am</b>	<p><b>Pornography</b></p> <ul style="list-style-type: none"> <li>• <b>Charli Brissey</b>, University of Illinois at Urbana-Champaign: "Public Pleasure: The Transformative Potential of Queer Internet Porn"</li> <li>• <b>Cindy LaCom</b>, Slippery Rock University: "Anal, Agency and the Disablement of Women's Sexuality"</li> <li>• <b>Paul Wallace</b>, University of Pittsburgh: "Material Desire: Exploring Sexuality Through the Lens of Materialism in <i>Thérèse Philosophe</i>"</li> </ul> <p><b>Chair: Olga Kuchinskaya</b>, University of Pittsburgh</p> <p><b>Room: CL-208 A (2nd floor)</b></p>
	<p><b>Regulation of the Body</b></p> <ul style="list-style-type: none"> <li>• <b>Sara Moslener</b>, Central Michigan University: " Religion, Race and Welfare: Sexual Purity as Reproductive Technology "</li> <li>• <b>Sara Kallock</b>, Saint Anselm College: "Decentering the Feminist Body in Sex Worker Support Projects"</li> </ul> <p><b>Chair: Sole Anatrone</b>, University of California, Berkeley</p> <p><b>Room: CL-208 B (2nd floor)</b></p>

12:00-1:30pm

Lunch Provided for Conference Presenters  
(preregistration required)

**Location: Bridges Restaurant**

**Wyndham Hotel**

**100 Lytton Ave, Pittsburgh, PA 15213**

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**Saturday, April 2**

1:30-2:45pm

Discussion of Pre-Circulated Chapter of Book

Manuscript: "Crip Times: Disability, Globalization, and Resistance"

Robert McRuer

The George Washington University

Introduced by

Peter Odell Campbell

Department of English, University of Pittsburgh

**Room: CL 324 (lecture hall, 3rd floor)**

**Simultaneous Panels:**

<p><b>3:00-4:15pm</b></p>	<p><b>On Reproduction's Dilemmas</b></p> <ul style="list-style-type: none"> <li>• <b><i>Polina Vlasenko</i></b>, Indiana University: "Desirable Bodies/Precarious Laborers: Ukraine Egg Donors in the Context of Transnational Reproductive Migration"</li> <li>• <b><i>Olga Kuchinskaya and Lisa Parker</i></b>, University of Pittsburgh: "Leaving The Woman's Body without a Trace: the Social and Scientific Invisibility of Miscarriage"</li> </ul> <p style="text-align: center;"><b>Chair: <i>Marianne Novy</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-G13 (Ground Floor)</b></p>
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**Saturday, April 2**

<p><b>3:00-4:15pm</b></p>	<p><b>Reproduction Technology</b></p> <ul style="list-style-type: none"> <li>• <b>Canan Tanir</b>, Department of Sociology, Binghamton University: “Embodying Reproductive Technologies”</li> <li>• <b>Doris Leibetseder</b>, University of California, Berkeley: “Precarious Body Making: Non-normative Bodies and Assisted Reproductive and Genetic Technologies (ARGTs)”</li> <li>• <b>Autumn Winslow, Lili Sar-Graycar and Lisa Botticelli</b>, The New School for Social Research: “Affective Labor in Oocyte Donation Technologies: Emotional Expectations and Experiences of Embodies Reproductive Work”</li> </ul> <p><b>Chair: Luz Martin del Campo Hermosillo</b>, Long Island University</p> <p><b>Room: CL-206 (2nd floor)</b></p>
	<p><b>Sports and Corporeal Identity</b></p> <ul style="list-style-type: none"> <li>• <b>Annette Michelsen la Cour</b>, University of Southern Denmark: “Body images, body ideals and body norms among women: the political potential of the elite sports women’s body”</li> <li>• <b>Cassandra Loeser</b>, University of South Australia: “Hearing (dis)abled masculinities in Australian-rules football: Possibilities for pleasure”</li> <li>• <b>Annette Brömdal</b>, University of Southern Queensland, Australia: “Intersex issues in Sociology of Sport”</li> </ul> <p><b>Chair: Emily Crosby</b>, University of Pittsburgh</p> <p><b>Room: CL-208 A (2nd floor)</b></p>
	<p><b>Cyborgs and Spatiality</b></p> <ul style="list-style-type: none"> <li>• <b>Corey Hickner-Johnson</b>, University of Iowa: “Cripistemology, Suffering and (Un)iterability in Sara Benicasa’s Agorafabulous”</li> <li>• <b>Kalemba Kizito</b>, University of Memphis: “Cyber Deities: Disembodied Connectivity in the Spiritual Realm of Twitter”</li> </ul> <p><b>Chair: Alexandre Baril</b>, University of Ottawa</p> <p><b>Room: CL-244 A (2nd floor)</b></p>

**Saturday, April 2**

<p><b>3:00-4:15pm</b></p>	<p><b>Dancing Gender and Embodiment</b></p> <ul style="list-style-type: none"> <li>• <b>Camila Contreras-Langlois</b>, School of English, University of St. Andrews, Scotland: "Body and performance of masculinity in 21st century cinematic representations of ballet "</li> <li>• <b>Jonathan Marion</b>, University of Arkansas: "Dance &amp; the Lived Body: Evoking Embodied Ethnography"</li> <li>• <b>Treena Orchard</b>, University of Western Ontario: "The Men Who Dance and Those Who Walk: Embodied Constructs of Masculinity Among Street Men in London, Ontario"</li> </ul> <p><b>Chair: Kaitlyn Haynal</b>, University of Pittsburgh</p> <p><b>Room: CL-249 (2nd floor)</b></p>
	<p><b>Bodies that Bend</b></p> <ul style="list-style-type: none"> <li>• <b>Rae Di Cicco</b>, University of Pittsburgh: "From Sexy to Sexless: The Kineticist (Re)vision of Bodies in Art"</li> <li>• <b>Marina Tyquiengco</b>, University of Pittsburgh: "Embodying the Diorama: Kent Monkman's <i>Bete Noire</i>"</li> <li>• <b>Alex Malanych</b>, University of Pittsburgh: "Sartorial/Corporeal: Gender Performance and Jewish Ritual Wear"</li> </ul> <p><b>Chair: Rae Di Cicco</b>, University of Pittsburgh</p> <p><b>Room: CL-306 (3rd floor)</b></p>
	<p><b>Post-Soviet bodies: construction of precarious and vulnerable bodies under a normative gaze</b></p> <ul style="list-style-type: none"> <li>• <b>Katharina Wiedlack</b>, University of Vienna, currently Writer in Residence at NYU: "Raped, impregnated, dugged, tattooed, and 'touched by an angel' - the Russian bodies in Cronenberg's Eastern Promises"</li> <li>• <b>Masha Neufeld</b>, Dresden University of Technology, Germany: "Alcohol consumption, alcohol-induced harm and the diseased (national) body of Russia"</li> <li>• <b>Lesia Pagulich</b>, Georgia State University: "Stop Gender: Constructing 'Precarious' Bodies in the Discourse of Conservative and Right Groups in Ukraine"</li> <li>• <b>Tatsiana Shchurko</b>, Center of European Studies, Belarus: "Women's Health - Nation's Health: official discourse of reproductive body in the post-Soviet Belarus"</li> </ul> <p><b>Chair: Tatsiana Shchurko</b>, Center of European Studies, Belarus</p> <p><b>Room: CL-352 (3rd floor)</b></p>

**Saturday, April 2**

<p><b>3:00-4:15pm</b></p>	<p style="text-align: center;"><b>Who is (the) Body?:</b></p> <p style="text-align: center;">Interaction among three dance artist-scholar-teachers who present individual and overlapping perspectives on body that are rooted in transformative movement practices</p> <p style="text-align: center;">by</p> <p style="text-align: center;"><b><i>Karen Bond, Molly Shanahan and Robert Bingham</i></b></p> <p style="text-align: center;">Temple University</p> <p style="text-align: center;"><b>Room: CL-349 (3rd floor)</b></p>
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**4:15-4:30pm** Coffee Break

Room: CL - 401 (GSWS suite, 4th floor)

**Simultaneous Panels:**

<p><b>4:30-5:45pm</b></p>	<p><b>Bodies in Film</b></p> <ul style="list-style-type: none"> <li>• <b><i>Karen Hammer</i></b>, Graduate Center of the City University of New York: "‘Enormous’: Learning From the Butch Minor Characters of 40s and 50s Cinema"</li> <li>• <b><i>Brendan Ezvan</i></b>, University of Pittsburgh: "Under the Skin: Cinema and Trans Embodiment"</li> <li>• <b><i>Annie Bendersky Atura</i></b>, Stanford University: "Framing the Explicit: Paranoia and Pornography in <i>Videodrome</i>"</li> </ul> <p style="text-align: center;"><b>Chair: <i>Candace Skibba</i></b>, Carnegie Mellon University</p> <p style="text-align: center;"><b>Room: CL-249 (2nd floor)</b></p>
	<p><b>The Body as a Problem of Form</b></p> <ul style="list-style-type: none"> <li>• <b><i>Marissa Brostoff</i></b>, Graduate Center, CUNY: "Anyone Over Thirty: The New Left and the Politics of the Aging Body"</li> <li>• <b><i>Jean-Thomas Tremblay</i></b>, University of Chicago: "The Form of Breathing in Bob Flanagan's <i>The Pain Journal</i>"</li> <li>• <b><i>Emily Hella Tsaconas</i></b>, New York University: "Difference at Play: disability, transsexuality, and the fiction of fair competition"</li> <li>• <b><i>Summer Kim Lee</i></b>, New York University: "Video Girl: FKA twigs, Evasive Movement, and the Resonance of Glass"</li> </ul> <p style="text-align: center;"><b>Chair: <i>Julian Gill-Peterson</i></b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-306 (3rd floor)</b></p>


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**Saturday, April 2**

<p><b>4:30-5:45pm</b></p>	<p><b>Affect/Empathy</b></p> <ul style="list-style-type: none"> <li>• <b>Julie Beaulieu</b>, University of Pittsburgh: "Bodies in Love: A Queer History"</li> <li>• <b>Emilie Dionne</b>, University of Ottawa: "An Ethics of Intra-Corpo-Reality: Corporeal Sensibilities, Agential Matter, and Material Empathy"</li> <li>• <b>Hillary Ash</b>, University of Pittsburgh: "Anxious Looking: Social Responses to Public Breastfeeding in the United States"</li> </ul> <p style="text-align: center;"><b>Chair: Caitlin Bruce</b>, University of Pittsburgh</p> <p style="text-align: center;"><b>Room: CL-208 B (2nd floor)</b></p>
	<p><b>Embodying Social Action</b></p> <ul style="list-style-type: none"> <li>• <b>Mary Margaret Fonow and Richard Goldsand</b>, Arizona State University: "Pedagogy of the Body: Feminism, Somatic Learning, and Embodied Activism"</li> <li>• <b>Anastasia Todd and Rachel Reinke</b>, Arizona State University: "The show is about me trying to become who I am: Trans Disabled Vloggers and Affectively Crip Cyberspaces"</li> <li>• <b>Lisa M. Anderson and Jacqueline Martinez</b>, Arizona State University: "Violence and Peace Embodied, Not Thought: Using Phenomenology and Feminist Theory to Traverse the Distances Between Personal and Social Transformation in the Practice of Karate-Do"</li> </ul> <p style="text-align: center;"><b>Chair: Mary Margaret Fonow</b>, Arizona State University</p> <p style="text-align: center;"><b>Room: CL-206 (2nd floor)</b></p>



**Saturday, April 2**

<b>4:30-5:45pm</b>	<p><b>Body as a Source of Membership in a Social Order</b></p> <ul style="list-style-type: none"> <li>• <b>Amy Taylor</b>, The Austen Riggs Center: "Working at the Skin Interface: Technologies that Build a Body"</li> <li>• <b>Keilan G Rickard</b>, University of North Carolina Greensboro: "On the (in)effectiveness of white (sl)activism"</li> <li>• <b>Celeste Pietrusza</b>, Duquesne University: "From practice to praxis: Queer BDSM and the production of subjectivities"</li> </ul> <p style="text-align: center;"><b>Chair: Amy Taylor</b>, The Austen Riggs Center <b>Room: CL-208 A (2nd floor)</b></p>
	<p><b>Bodies in Place: Self-Identification in Local, National and Transnational Contexts</b></p> <ul style="list-style-type: none"> <li>• <b>Paulina Pardo</b>, University of Pittsburgh: "Impressions of Identity in Letícia Parente's "Marca Registrada"</li> <li>• <b>Clarisse Fava-Piz</b>, University of Pittsburgh: "Embodying Mobility: Andrew O'Connor's Memorial Project to Commodore Barry"</li> <li>• <b>Maria Castro</b>, University of Pittsburgh: "<i>Manteau Rouge</i> and <i>A Negra</i>: Tarsila do Amaral's Modernist Self-Fashioning"</li> </ul> <p style="text-align: center;"><b>Chair: Rae Di Cicco</b>, University of Pittsburgh <b>Room: CL-244A (2nd floor)</b></p>

6:00-7:30pm      Closing Keynote Lecture  
 "Alterlife in the Aftermath"

Michelle Murphy

University of Toronto

Introduced by

Lisa Parker

Center for Bioethics & Health Law, University of Pittsburgh

**Room: CL 324 (Lecture Hall)**

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## Special Thanks to:

### The Organizing Committee:

Todd Reeser, GSWS/French (Chair)

Rachel Kutz-Flamenbaum, Sociology

Julie Beaulieu, GSWS

Lisa Parker, Bioethics

Frayda Cohen, GSWS

Jennifer Waldron, English

### Graduate Students:

Dominique Johnson - Communication

Mauricio Pulecio - Hispanic Literatures

Paul Wallace - French and Italian

### Executive Production:

Karen Lillis

Undergraduate student workers:

Julianna Murphy

Jonelle I. Krise, Madeline Budny, Afia

Pat McGrane

Wa Mwenze, Alana Stewart

Lauren Way

### **Sponsored by:**

- Gender, Sexuality, and Women's Studies Program (organizer)
  - Bioethics Program
  - Provost's Year of the Humanities Grant Initiative
  - Humanities Center
- Kenneth P. Dietrich School of Arts and Sciences, Faculty Research and Scholarship Program
  - Center for Latin American Studies
- The Departments of Communication, English, Hispanic Languages and Literatures, Sociology
  - The Program for Cultural Studies
  - Professor John Beverley